



nshiple@gmail.com  
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www.nathanshipley.com

## SKILLS

2D/3D Animation, Motion/Broadcast Design, Compositing, Visual Effects,  
Visualizations, Camera & Motion Tracking, Rotoscoping & Keying

## WORK

### **Freelance Animator (and World Traveler)**

*Summer 2008 - Present*

While traveling through ten countries and four continents, worked remotely on 2D/3D motion graphics and scientific visualization projects. (Also moonlight as a dentist in Peru, auditioned to be the voice of Sonic the Hedgehog in India, and successfully coordinated an international sting operation on a Craigslist scammer.)

### **Motion Graphics Artist / Composer**

*2004 - Summer 2008*

IMS Productions

*Indianapolis Motor Speedway, IN*

Created broadcast-quality 2D and 3D motion graphics, animations, composites and visual effects shots under tight deadlines as part of 30-person production team. Projects ranged from nationally-broadcast shows and spots, corporate clients, DVD projects, web content, and Jumbotron displays. Planned and directed visual effects shoots.

### **Associate Professor**

Indiana University

*2006*

*Bloomington, IN*

Taught and developed curriculum for 300-level telecommunications production class, "T354: Program Graphics and Animation."

### **Digital Artist**

Information in Place, Inc.

*2002 - 2004*

*Bloomington, IN*

## EDUCATION

### **Indiana University, Bloomington**

B.A. in Telecommunications Design & Production

GPA: 3.86 (4.0 Scale)

Phi Beta Kappa Honors Society, Degree with High Distinction, Dean's list.

## REFERENCES

### **Brian Gordon - 317-492-8856**

Senior Director and Executive Producer, IMS Productions, Indianapolis

Additional references available upon request.

## REEL

Online at [www.nathanshipley.com/reel.html](http://www.nathanshipley.com/reel.html)